



The raw industrial interior is illuminated by modern Moooi lamps.



The muted metallic palette is brightened by a splash of orange in the graphic detailing on the walls.

PROSOPA BY 360ID STUDIO

A restaurant with an industrial look in balance with its surroundings.

Photos [Vangelis Paterakis](#)

Where [Athens, Greece](#)
 Opening [March 2010](#)
 Client [Prosopa restaurant](#)
 Designer [360id studio](#) → p.090
 Floor space [179 m²](#)
 Capacity [92 seats](#)

Situated opposite the railroad tracks, this place was originally a glass factory located in the area of Rouf, one of the places to be in Athens. It was refurbished and converted into the Prosopa restaurant by interior designer Alexandros Tsikordanos of 360id studio.

The design for Prosopa was inspired by the faces (*prosopa* means faces in Greek) of the potential clients. The graphic design on the walls, with messages and symbols like 'under construction', create a link between the interior and exterior of the restaurant. Both façades of the old glass factory have been left relatively untouched. The industrial character of the façade has been transferred into the interior through the 360id studio's design approach. The materials used, such as steel, screed cement flooring, wood and brick, combine to create the overall industrial feel.

The restaurant is divided into two double-height spaces, which along with the revealed air ducts and vents and timber roof make reference to the former glass factory. While guests enjoy their food, they can enjoy the view of the train tracks through two large industrial windows. The bar, which is the heart of the restaurant, is positioned in its main space. The second space is at the back of the restaurant and is connected to the first by a corridor with exposed brickwork. The selection of furniture and the bespoke light fittings blend nicely with the main materials and colour palette. The design style of the restaurant is harmoniously balanced with the artistic style of the area and the potential customers. ●

Opposite The eatery is furnished with dining chairs by Stefano Giovannoni for Magis and Tio bar stools by Massproductions.

